

Pat Fitzhugh



An extension of every glass of iced tea sipped on a lazy summer's day, propped against life's most inevitable and unfortunate truths.

Hailing from the land of moonshine and grits, Pat Fitzhugh is best known for his books about the history, legends, and lore of the American South.

From Louisiana's eerie swamps to Virginia's misty mountains, Fitzhugh's writing embodies the passions, fears, and tragedies of a region rich in folklore and shrouded in mystery. His reverence for the past and keen interest in the supernatural are strikingly evident in his writing, which not only tingles the spine, but exudes a profound sense of history and place.

"I take yarns of history, legends, and tragedies, and weave them into stories that not only entertain, but provide a glimpse into the region's people and past. Injecting culture and history into ghost stories evokes a sense of realism that makes them even more terrifying." — Pat Fitzhugh

Pat Fitzhugh was born in Nashville, Tennessee, and split his childhood between Humphreys County, Tennessee, and Nashville's "west side," where he attended David Lipscomb Elementary and Middle School and Hillwood High School. He became interested in ghost stories early on, and was seriously researching the paranormal by age 13. His early influences included the local horror show, "Creature Feature," and a host of old, late-night British ghost movies. At age 14, he became interested in Tennessee's "Bell Witch" legend, the first of many cases he would go on to research. In his adult life, Fitzhugh has researched and explored haunted locations all across America, and he conducts more than thirty paranormal investigations each year.

In the spring of 2013, Fitzhugh penned the foreword to *The Legend of Stuckey's Bridge*, Lori Crane's gripping account of Mississippi's most haunted bridge. The book became an Amazon bestseller. Fitzhugh's invitation to write its foreword stemmed from the success of his 2009 title, *Ghostly Cries From Dixie* (Armand Press), a chilling concoction of weird and ghostly tales from the American South. In 2004, he contributed to *Weird U.S.* (Sterling), a travel guide to America's local legends and best kept secrets. A year earlier, he wrote the foreword to "Our Family Trouble," a partial reprint of Martin Ingram's nineteenth-century account of Tennessee's "Bell Witch" legend.

In the fall of 2000, Fitzhugh released *The Bell Witch: The Full Account* (Armand Press), a historical and journalistic analysis of America's most terrifying ghost story. The book garnered rave reviews from well-respected ghost researchers around the globe, and twice appeared on the State of Tennessee's suggested teen summer reading list. Updated editions of "The Full Account" were published in 2003 and 2012. In 1999, Fitzhugh wrote a condensed version of the legend, entitled *The Bell Witch Haunting*. In the years since its release, two movies have used its title.

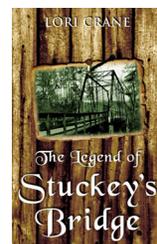
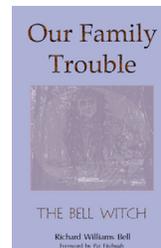
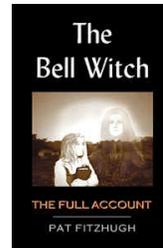
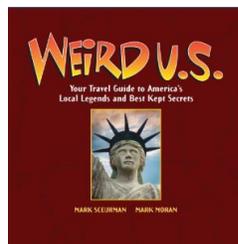
Over his career, thus far, Pat Fitzhugh has written more than fifty short stories, articles, and books about ghosts and life in the South. His articles have appeared in major newspapers and leading magazines such as *Woman's World*, *Esquire*, and *The Journal of Southern Folklore*.

Fitzhugh's writing and intense paranormal adventures have landed him many radio, television, and movie roles. His most recent work is A&E's hit TV series, *Cursed: The Bell Witch* (2015). His other film credits include *Night Visitors* (Learning Channel), *Liars & Legends* (Turner South), and *The Most Terrifying Places in America 2* (Travel Channel). In 2006, he appeared in the motion picture DVD, *An American Haunting*, starring Sissy Spacek and Donald Sutherland. He has also appeared on Halloween specials televised by the BBC and CNN. His radio credits include appearances on Coast to Coast AM, The Lou Gentile Show, Ground Zero, and The John Boy and Billy Show.

As of 2015, Fitzhugh is preparing for two upcoming TV roles and working on an updated version of *The Bell Witch: The Full Account*. A sequel to his 2009 title, *Ghostly Cries From Dixie*, is slated for publication in 2016. Also in the works are *The Outlaws and Ghosts of the Natchez Trace* and his memoir of growing up on Kentucky Lake in rural western Tennessee, *From Turkey Creek - A Memoir*. An early reviewer had this to say about Fitzhugh's upcoming memoir:

"Often hysterically funny, sometimes wrenching, Fitzhugh's straight-shooting memoir is laced with fine storytelling, sharp wit, and acute observations of life in rural Tennessee."

A sought-after paranormal researcher and lecturer, Fitzhugh has lectured at bookstores, paranormal conferences, theaters, and universities across the United States. When he is not writing scary books or chasing ghosts, he enjoys photography, eating Southern cuisine, making his guitars scream, and fishing at Turkey Creek.

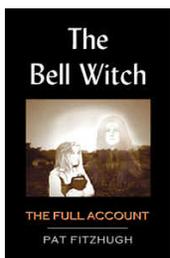


Bibliography

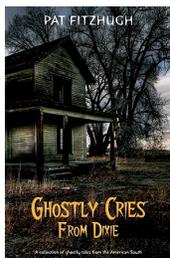
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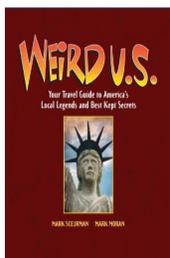
The Bell Witch Haunting (The Armand Press, 1999)
4.5 x 6.5" 120 pp.
Not currently in print



The Bell Witch: The Full Account (The Armand Press, 2000; updated 2003, 2009, 2012)
5.5 x 8.5" 406 pp.
ISBN-13: 978-0970515605
Available through bookstores and on-line retailers



Ghostly Cries From Dixie (The Armand Press, 2012)
5.5 x 8.5" 176 pp.
ISBN-13: 978-0970515650
Available through bookstores and on-line retailers



Contributing Author -- Weird U.S. (Sterling)
8 x 8" 352 pp.
ISBN-13: 978-140276688
Available through bookstores and on-line retailers

Other Writing

"Our Family Trouble" - Foreword

"Capture Music City" - Photography and captions

Bucks, Ducks and More - Outdoors Magazine, Editor / Radio Host

Melt Magazine

Failure Magazine

Woman's World Magazine

Esquire Magazine

The Haunted Places Report

Australian Paranormal Society Article

TTU Tech Times Article

The Sci-Fi Journal

The Tennessean Newspaper

The Herald Citizen

The Commercial Appeal

"The Legend of Stuckey's Bridge" - Foreword

Various local newspapers and Internet e-Zines

Appearances – A Sampling

Pat Fitzhugh

Radio Interviews

Coast to Coast AM	Psy Talk Radio	The Johnboy and Billy Show	KIRO AM, Seattle, WA
The Paranormal View	Contact Beyond	University of Wisconsin Radio	WRSR FM, Flint, MI
Shadows of Doubt	Darker Side of the Moon	KRVL Radio, Tuscon, AZ	WHMI FM, Flint, MI
Para-Investigators	Haunted Voices	WFAD, Middlebury, VT	KYSR, Los Angeles, CA
The X-Zone	World of the Unexplained	WBEZ FM, Chicago, IL	WKJK, Louisville, KY
The Paranormal Insider	ParaChallenged Radio	WLYF FM, Miami, FL	WNWS FM, Jackson, TN
The Sacred Division	The Lou Gentile Show	KCXL AM, Kansas City, MO	WGSQ FM, Cookeville, TN
Shadow Talk Paranormal	Encounters	WWTN FM, Nashville, TN	Crossing the Void
Ghost Chatter	End of the Line	WSM AM, Nashville, TN	Nocturnal Frequency Radio
Ghostly Talk	Night Search	WSIX FM, Nashville, TN	The Twilight Hour
Ground Zero Radio	Paranormal Python	WJFK FM, Washington D.C.	Southern-Fried Train Wreck
CBS Radio	The Ghost Mafia	WAXQ FM, New York, NY	Live From the Multiverse
Parahub Radio	Moebanshee's Lair	KNON FM, Dallas, TX	OnAir Paranormal

Television News and Talk Shows

WREG NewsChannel 3, Memphis, TN – Evening News
 WTVF NewsChannel5, Nashville, TN – Evening News, “OpenLine,” “Talk of the Town,” “Morning Line,” “The Plus Side of Nashville”
 WSMV TV, Nashville, TN – Evening News and a documentary
 WBBJ TV, Jackson, TN – Evening News
 Mysterious World TV – Interview and Special Feature
 CNN – Halloween Interview
 BBC – Book Release Interview

Conferences and Events

Mid-South Paranormal Convention (Louisville, KY)	Kentucky-Tennessee Threshermen's Show (Adams, TN)
“Journeys Beyond” Paranormal Convention (Mobile, AL)	Cumberland Caverns Storytelling Festival (McMinnville, TN)
“KateFest” Paranormal Convention (Adams, TN)	Journey Into the Unknown Paranormal Conference (Gadsden, AL)
“Alternate Realities” Conference (Johnson City, TN)	Various bookstores, libraries, and universities across the U.S.

Movies and Documentaries

“Cursed: The Bell Witch” (A&E 2015)	Turner Broadcasting (Various)
The Travel Channel (Various)	Fox Entertainment (Various)
The History Channel (Various)	“An American Haunting (In Search of the Truth) - Documentary
The Learning Channel (Various)	“The Bell Witch of Tennessee” – Documentary
The Discovery Channel (Various)	“An American Haunting” - Guest appearance on DVD

Engagements and Booking

Pat Fitzhugh

In General (Signings, Lectures, Other)

- Requests and Arrangements: Please provide as much notice as possible, and make sure to include suggested (or pre-planned) dates, times, and locations for the engagement. Requests must be made at LEAST two weeks in advance.
- Fees: Pat Fitzhugh does not charge an appearance fee, but gasoline and lodging expense reimbursement are required for some engagements (see below).
- Travel Expenses (non-negotiable): Gasoline expense reimbursement is required for engagements more than 50 miles from downtown Nashville, and it covers the speaker's travel to AND from the engagement (one-way x 2). It is to be paid in full, immediately following the engagement.
- Hotel Expenses (non-negotiable): A hotel room, prepaid by the engagement's requester/sponsor, is required for engagements more than 150 miles from downtown Nashville. The requester/sponsor should contact Pat Fitzhugh for preferred hotel room types, and pay the hotel directly for the room, in full, prior to the engagement.

Book Signings with Lectures

- The package includes a lecture, Q&A session, and book sale/signing, in that order, and takes approximately 2.5 hours from start to finish.
- The sponsoring organization must provide a table and chair for the author, a podium or other suitable speaking platform, and adequate seating and facilities for all attendees. The sponsoring organization must maintain a positive and enjoyable environment for all attendees before, during, and immediately after the engagement.
- Pat Fitzhugh retains all proceeds from his book sales at signings and lectures.
- The sponsoring organization agrees to publicize the engagement in the same manner in which they publicize similar engagements.

Lectures Only

- Lectures can be one, two, or three hours in length. The minimum lecture time is one hour. An intermission is provided when lectures are scheduled for longer than one hour.
- The sponsoring organization agrees to provide a podium, lectern, or other suitable speaking platform, along with a PA system (if needed).
- The sponsoring organization agrees to publicize the engagement in the same manner in which they publicize similar engagements.

Radio Interviews

- Radio interviews are given via Skype-to-Skype (free), or through a land-line phone.
- No personal or argumentative questions.
- At the time of requesting an interview, please provide 1) a link to information about your show, 2) a “listen live” link, and 3) two or more suggested dates and times for the interview.

TV Interviews and Documentaries (In general)

- Pat Fitzhugh is available for on-camera interviews only. He can not coordinate your trip, produce your documentary, provide leads, write your script, set up your equipment, scout locations for you, fix your car, make your appointments, give you pointers, shine your shoes, book your hotel room, be your travel agent, be your PR person, cook your breakfast, or carry your luggage. All of those items are *your* job.
- At the time of the initial interview request, please list dates, times, and locations for the interview. The project should already be planned, or in the final stage of planning, when the interview is requested. Dates should already be determined, and locations already found and booked.
- No personal or argumentative questions.
- Travel expense reimbursement is required if the interview is to take place more than 50 miles from downtown Nashville, TN.

Contact and Links

Pat Fitzhugh

E-Mail: armand@bellwitch.org

Official Web Site: www.patfitzhugh.com

IMDb: <http://www.imdb.com/name/nm7471835/>

YouTube: https://www.youtube.com/channel/UCckKJkRAF7G_yI42WFE5urg

Amazon: <http://www.amazon.com/Pat-Fitzhugh/e/B000APO3DK>

Goodreads: http://www.goodreads.com/author/show/71110.Pat_Fitzhugh

Authors DB: www.authorsdb.com/component/content/article/8-authors/958-pat-fitzhugh

Facebook: <http://www.facebook.com/PatFitzhughFans>

Twitter: <http://www.twitter.com/patfitzhugh>